



The First Artist '59 'Burst to Be Replicated to an Obsessive Level of Detail owned by Al Romano

Ace Frehley 1959 Les Paul

To feel an original 1959 Les Paul 'Burst in your hands is an experience beyond description for most true players, but to know that it's been in the hands of one of Rock and Roll's most distinguished legends made some of the steadiest hands in the world of guitar making quiver. Those would be the hands of the Engineers and Craftspeople of Gibson Custom, who have carefully replicated Ace Frehley's original 1959 Les Paul through hands-on study of the original at the generous lending of her current owner, Al Romano. Both Al and Ace collaborated throughout the development of this landmark '59 and both have authenticated the final results.

Even if original serial number 9-1878 hadn't been grasped, squeezed and forced to squeal at the whim of the legendary Kiss guitarist, she would be an absolute specimen to behold; beautiful "dancing" figure in her top, a distinct "dirty lemon" fade, Ace's personal wear patterns (Aged version only), and a tonal spectrum that ranges from throaty and bold to crisp and bell like with no more than a subtle knob turn and delicate change of aggression by the player. The Ace Frehley 1959 'Burst by Gibson Custom comes together as if it were a wish list as much as a guitar.

All of this makes it only fitting that it's the first Artist '59 replica to feature Gibson Custom's most fanatical attention to detail when it comes to reproducing an original '59 Les Paul. Beginning with precisely accurate replica plastics that have been re-tooled to original Gibson specs from the 50's and reformulated through laboratory analysis of originals to match color and composition, a double carved, hand-sanded top to achieve an accurate dish carve, a double carved and hand sanded neck to capture the original neck profile, a hide glued top, hand filed rolled fingerboard binding for a silky, vintage playing feel, a thinner peghead veneer as found on original 50's Les Pauls and a thinner, hand wet-sanded finish that only Gibson Custom crafting can deliver. To match the tone of Ace's own, two custom wound Custom Bucker pickups round off the guitar's most intricate feature; the authentic tone of Ace's '59.

The Ace Frehley '59 Burst is offered in a limited run of 50 hand aged by Tom Murphy and signed and played by Ace Frehley plus 250 in Gibson Custom's new Vintage finish. In both versions, the ability to source qualifying maple top material will dictate both the final number produced and the time it takes to produce them.

Body Unique Figured Maple Top, True Historic Carved Dish,
Genuine 1 Piece Mahogany Back
Neck 1 Piece Genuine Mahogany with Maple Spline
Fingerboard 1 Piece Indian Rosewood
Inlay Aged Cellulose Trapezoid
Nut Nylon
Finish Frehley Burst
Tuners Reissue Kluson Deluxe
Tailpiece & Bridge ABR-1 with Thumbwheels & Lightweight Aluminum Tailpiece

Neck Pickup Custom Bucker-Alnico 3
Bridge Pickup Custom Bucker-Alnico 3
Headstock Reissue Holly Head Veneer with Pearl Gibson Inlay
Hardware Nickel
Plastics True Historic Plastics
Knobs True Historic Gold Top Hats
Collateral Leather Bound Tri-Fold Certificate of Authenticity

Run Up to 250 Vintage Finish Units Total, with the availability of qualifying materials ultimately determining the size of the run.